

MUSIC - UNIVERSITY OF TORONTO
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Д. КАБАЛЕВСКИЙ
D. KABALEWSKY

КОЛА БРЮНЬОН
COLAS BREUGNON

СЮИТА
SUITE

Партитура
Partition

M
1003
K115
op.24

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
EDITIONS MUSICALES D'ETAT

МОСКВА · 1962 · MOSCOU

МУЗГИЗ

1962

D. KABALEWSKY

COLAS BREUGNON

(Maître de Clamecy)

SUITE

de l'opéra d'après Romain Rolland

pour grand orchestre symphonique

Partition

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E D I T I O N S M U S I C A L E S D ' E T A T

Moscou 1962

Д. КАБАЛЕВСКИЙ

КОЛА БРЮНЬОН

(Мастер из Кламси)

СЮИТА

из оперы по повести Ромена Роллана
для большого симфонического оркестра

Партитура

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1962

СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта (= флейте III)

2 флейты

2 гобоя

Английский рожок (= гобою III)

3 кларнета (Си ♭)

2 фагота

Контрафагот (= фаготу III)

*

4 валторны (Фа)

3 трубы (Си ♭)

3 тромбона

Туба

*

Литавры

Треугольник

Бубен

Малый барабан

Тарелки

Большой барабан

Там-там

*

Ксилофон

Арфа

*

Скрипки I

Скрипки II

Альты

Виолончели

Контрабасы

Flauto piccolo (= Flauto III)

2 Flauti

2 Oboi

Corno inglese (= Oboe III)

3 Clarinetti (B)

2 Fagotti

Contrafagotto (= Fagotto III)

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

*

Silofono

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

КОЛА БРЮНЬОН

(Мастер из Кламси)

COLAS BREUGNON

(Maître de Clamecy)

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Д. КАБАЛЕВСКИЙ
D. KABALEWSKY Op. 24
(1937г.)

УВЕРТЮРА

1

OUVERTURE

Allegro $\text{♩} = 144-160$

2 Flauti
Flauto piccolo (= Flauto III)
3 Oboi
3 Clarinetti (B)
2 Fagotti
Contrafagotto (= Fagotto III)
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Silofono
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. I. II

Cl. I. II

Cor.

T-ro

Archi

2

pp

p

pp

p

Fl.

Cl.

Fag.

Archi

3

p

p

p

p

mf

mf

p

4

Fl. III

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-ro

Archi

a 2 *(b)* *cresc.* *p* *a 2* *mf* *p* *cresc.* *pp* *cresc.* *pp* *cresc.* *p* *cresc.* *(non div.)* *cresc.* *cresc.* *cresc.* *cresc.*

5

Fl. *ff* muta in Piccolo

Ob. *ff* *pp legg.* *simile*

Cl. *ff* *pp legg.* *simile*

Fag. *ff dim.* *pp* *pp legg.*

C-fag. *ff dim.* *pp*

Cor. *ff dim.* *pp* *pp legg.* *simile*

Tr-be *ff dim.* *pp*

Tr-ni
e
Tuba *ff dim.* *pp*

Timp. *ff dim.* *pp*

T-ro *f dim.* *pp*

5

Archi *ff* *pp* *unis. arco* *p*

ff *pp* *unis. arco* *p*

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

con sord.
pp
con sord.
pp

p
p

a 2
pp

Archi

7

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

pp

mf

a 2

I senza sord.

pp

p

I

pp

p

mf

mf

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Fl. *a 2* *cresc.* *ff* *f*

Picc. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *a 2* *f*

Cl. *a 2* *cresc.* *ff* *f*

Fag. *a 2* *cresc.* *ff* *f*

C-fag. *cresc.* *ff* *f*

Cor. *III* *cresc.* *ff* *ff senza sord.* *mf*

Tr-be *cresc.* *ff* *ff senza sord.* *mf*

Tr-ni
e
Tuba *ff* *sf* *mf*

Timp. *mf* *ff* *sf*

T-no *mf* *ff* *sf*

T-ro *p cresc.* *sf*

Sil. *f*

Archi *cresc.* *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

Fl. 10

Picc. cresc.

Ob. cresc.

Cl. cresc.

Fag. cresc.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Sil. cresc.

Arpa sf

Archi 10

cresc.

cresc.

cresc.

cresc.

17146

12

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo
P-ti

Sil.

Arpa

Archi

12

13

17146

Fl. *a2* *mf*

Picc.

Ob. *a2* *mf* *sim.*

Cl. *mf* *sim.*

Fag. *a2* *mf*

C-fag. *mf*

Cor. *mf* *sim.*

Tr-be *a2* *mf*

Tr-ni
e
Tuba *I* *mf*

Timp.

Tr-lo

T-ro

13

14

Archi

pizz.

arco

pizz.

arco

15

Fl. *a2* *mf*

Picc.

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf marc.*

C-fag. *mf marc.*

Cor. *ff p sub.*

Tr-be *p*

Tr.ni
e
Tuba

Timp.

T-no *forb. : marc.*

T-ro *mf*

15

div. pizz. *b* *mf*

div. pizz. *mf*

div. pizz. *b* *mf*

Archi *ff* *mf marc.*

ff *mf marc.*

16

16

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

Archi

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-no), and Cymbals (P-ti). The bottom system includes staves for the String section (Archi). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings like 'mf' and 'cresc.'. The page number '17' is visible in the top right corner.

20

8

18

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P.ti

Sil.

Archi

8

18

ff marc.

Fl. *a2* *ff marc.*

Picc. *ff marc.*

Ob. *a2* *ff marc.*

Cl. *a2* *ff marc.*

Fag. *ff marc.*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

Commg. - fmborne

17146

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 20 in the top right corner. The score is written on multiple staves, with some parts marked with dynamics like 'pp' and 'cresc.'.

The instruments and parts visible are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B-flat)
- Tr-ni (Trumpet in D)
- e Tuba (Euphonium/Tuba)
- Timp. (Timpani)
- T-no (Tom-tom)
- T-ro (Trombone)
- P-ti (Percussion)
- Sil. (Silymbus)
- Arpa (Harp)
- Archi (Archi - Violins, Violas, Cellos, Double Basses)

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 20 in the top right corner.

21

Archi

22

Fl. *mp* *a2*

Picc. *Picc. muta in Fl. III*

Ob. *f*

Cl. *f*

Fag. *a2*

C-fag.

Cor.

Tr-ni

Tuba

Timp. *solo*

P-ti

Arpa

Archi

22

pizz.

div.

pizz.

div.

pizz.

div.

arco

div.

pizz.

arco

div.

pizz.

23

23

Arch.

unis. arco

div.

pizz.

unis. arco

div.

pizz.

unis. arco

div.

pizz.

unis. arco

div.

arco

pizz.

The image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl.
- Picc.
- Ob.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr.ni e Tuba
- Timp.
- P.ti
- Cassa
- Archi

The score includes various musical notations, including notes, rests, and dynamic markings. A specific measure is highlighted with a box containing the number 24. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *a2*, *ff*, and *arco*. There is a handwritten note "Terry" with an arrow pointing to a measure in the Cassa part.

Fl. *a₂* 25

Picc.

Ob. *a₂*

Cl. *a₂*

Fag. *f_{a₂}*

C-fag.

Cor.

Tr.be

Tr.ni
e
Tuba

Timp.

Cassa

Turn

Archi 25

The musical score is written for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon) and the string section (Archi) are the primary melodic and harmonic forces in this passage. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The percussion section, including Cor Anglais, Trumpet, Trombone, Trombone and Tuba, Timpani, and Cymbals, is marked with 'Turn' and 'ff' (fortissimo) dynamics, indicating a powerful, sustained sound. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 28 is in the top left corner, and the measure number 25 is in a box above the first staff of the woodwinds and the first staff of the strings.

Ob. a2 III

Cl. a2 III

Fag. a2

Cassa

Arch. I II

Viol. I

Viol. II

Viola

Cello

Double Bass

dim.

p

mf dim.

unis.

26

Cassa

pochissimo rit.

dim.

ppp

Archi

dim.

div.

dim.

The image shows a musical score for a percussion section (Cassa) and an orchestra (Archi). The top staff is for the Cassa, featuring a series of eighth notes with a dynamic marking of *dim.* and a tempo marking of *pochissimo rit.* The bottom staff is for the Archi, featuring a series of eighth notes with a dynamic marking of *dim.* and a tempo marking of *div.* The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

27 *Lo stesso tempo* ♩ = ♩

Ob. I. II *pp*

Cl. I. II *pp*

Fag. *pp*

Cor. I solo *p cantando*

cantando *pp*

cantando *pp*

Archi *sul ponticello* *pp*

sul ponticello *pp*

28

Ob.

Cl.

Fag.

Cor.

Archi

Ob.

Cl.

Fag.

C-fag.

Cor.

Archi

a 3
cresc.

a 2

mf cresc.

sf

pp cresc.

allarg. 31 a tempo

F1. *f* *ff* *a 2*

Ob. *f* *ff* *a 2*

Cl. *f* *ff* *a 2*

Fag. *f* *ff*

C-fag. *f* *ff*

Cor. *f* *ff*

Tr-be *f* *senza sord.*

Tr-ni e Tuba *f*

Timp.

Cassa *pp* *ff*

Arch. *f* *ff* *div.*

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32

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

32

Archi

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The second system contains the String section (Archi). Measure 32 is marked with a box containing the number 32. The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2' and 'b 2'.

[illegible][illegible]

This musical score page, numbered 36, contains staves for the following instruments:

- Fl.** (Flute): Two staves, each with a key signature change from B-flat to B-natural in the second measure.
- Ob.** (Oboe): Two staves, each with a key signature change from B-flat to B-natural in the second measure.
- Cl.** (Clarinet): Two staves, each with a key signature change from B-flat to B-natural in the second measure.
- Fag.** (Bassoon): One staff, playing sustained notes.
- C-fag.** (Contrabassoon): One staff, playing sustained notes.
- Cor.** (Cor Anglais): Two staves, playing a rhythmic pattern of eighth and sixteenth notes.
- Tr-be** (Trumpet in B-flat): Two staves, with the first staff marked with a first ending bracket.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Two staves, playing sustained notes.
- Timp.** (Timpani): One staff, showing rests.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing sustained notes.

The score is written in a common time signature and features various musical notations including slurs, ties, and dynamic markings.

34

allarg.

poco Presto $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Cassa

Archi

34

allarg.

poco Presto $\text{♩} = \text{♩}$

div.

div.

unis.

35

[illegible]

Fl. ^{a 2} Fl. III muta
in Piccolo
 Ob.
 Cl. ^{a 2}
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Sil.
 Archi arco.
cantab.
div. arco.
cantab.
arco.
cantab.

[illegible]

Fl. *f* *a 2*

Picc. *f* *a 2*

Ob. *f* *a 2*

Cl. *f* *a 2*

Fag. *f* *a 2*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e Tuba *f*

Timp. *f*

T-no *f*

T-ro *f*

Sil. *f*

Arpa *f*

Archi *f*

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This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 40 in the top left corner. The instruments listed on the left are: Fl., Picc., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-no, Sil., Arpa, and Archi. The score includes musical notation, dynamics like 'cresc.', and a rehearsal mark '40'.

17146

43

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

43

Archi

pizz.

f

pizz.

f

Fl. *f* *a 2* *ff* *8* *III*

Ob. *f* *ff* *a 2*

Cl. *f* *ff* *a 2*

Fag. *f* *a 2* *ff*

C-fag. *f* *a 2* *ff* *muta in Fagotto III*

Cor. *f* *a 2* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff* *solo*

Tr-lo *f*

T-ro *f* *ff*

Sil. *ff*

Archi *arco* *ff* *8* *ff*

arco *ff*

Timp. *pp*

46 I solo
Cl. *pp* II solo
Vc. pizz. *pp*
Cb. pizz. *pp*

47
Cl. I
Cl. II
Cor. *mf* III⁺
Timp. *mf*
Vc.
Cb.

48 I solo
Ob. *pp* II solo
Cl. *pp* III solo
Cor. III⁺
Timp.
Vc. *pp*
Cb. *pp*

49

Ob. I

Ob. II

Cl. III

Tr.be

con sord.

mf

con sord.

mf

Timp.

mf

Vc.

Cb.

50

Cor.

a 2

pp

Tr.be

mf

mf

Timp.

mf

Vc.

pp

Cb.

pp

51

Cor.

a 2

pp

Tr.be

mf

mf

Timp.

mf

Vc.

pp

Cb.

pp

52

[illegible]

Fl. III muta in Piccolo

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Arch. *pp* *ppp* unis. arco

ppp pizz.

ppp

Arch. *ppp* unis. arco

ppp pizz.

ppp pizz.

ppp div.

ppp

[illegible]

56

J

57

58

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* senza sord.

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-no *ff*

T-ro *ff*

P-ti *ff*

Cassa *ff*

Sil. *ff*

Arpa *ff*, g, a, b, c, d, e, f,

57

58

Archi *ff*

17146

8-----60-----

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Sil.

Archi

8-----60-----

17146

НАРОДНЫЙ ПРАЗДНИК 2 FÊTE POPULAIRE

Allegro marcato $\text{♩} = 95$

3 Flauti (III=Fl. piccolo) *ff* *pp legg.* I II a2

3 Oboi *ff*

3 Clarinetti (B) *ff* *pp legg.* I II a2

3 Fagotti *ff*

4 Corni (F) *ff*

3 Trombe (B) *ff* *(sostenuto)* *I sola* *f marc.* *acceler.* *pp*

3 Tromboni e Tuba *ff*

Timpani *ff*

Triangolo *ff*

Tamburino *pp*

Tamburo *ff*

Piatti *ff*

Cassa *ff*

Silofono

Arpa

Allegro marcato $\text{♩} = 95$

Violini I *ff* *pp pizz.*

Violini II *ff* *pp pizz.*

Viole *ff* *pp pizz.*

Violoncelli *ff* *pp pizz.*

Contrabassi *ff* *pp pizz.*

1

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Arpa

Archi

III
pp legg.

p

p

p

p

I
p marc.

pp

p

1

arco

arco

pizz.

p

pizz.

p

Fl. ^{a2} 2

Ob. ^{a2}
p legg.
III.
p legg.

Cl. ^{a2}

Fag. ^{a2}
p legg.
III.
p legg.

Cor.

Tr-be ^{I.}

Tr-ni e Tuba

Timp.

T-no

Arpa *p*

Archi 2

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like *p*, *f*, *mf*, and *arco*. A rehearsal mark '3' is present in the top right.

Woodwinds:

- Flutes (Fl.):** Two staves. Both play a melodic line starting with a *p* (piano) dynamic, then a *f* (forte) dynamic. The second staff has a *p* marking in the first measure.
- Oboe (Ob.):** Two staves. Both play a melodic line starting with a *f* (forte) dynamic.
- Clarinets (Cl.):** Two staves. Both play a melodic line starting with a *p* (piano) dynamic, then a *f* (forte) dynamic.
- Bassoon (Fag.):** Two staves. Both play a melodic line starting with a *f* (forte) dynamic.

Brass:

- Cor (Cor.):** Two staves. Both play a melodic line starting with a *mf* (mezzo-forte) dynamic.
- Tr-be (Tr-bone):** Two staves. Both play a melodic line starting with a *p* (piano) dynamic.
- Tr-ni e Tuba (Tr-ni e Tuba):** Two staves. Both play a melodic line starting with a *p* (piano) dynamic.

Strings:

- Archi (Archi):** Four staves. The first two staves (Violins) play a melodic line starting with a *f* (forte) dynamic. The last two staves (Violas and Cellos/Double Basses) play a melodic line starting with a *f* (forte) dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpa

Archi

4

a2

più f

mf

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

più f

dim.

sim.

dim.

dim.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) are active in the first system. The woodwinds play melodic lines, while the brass provides harmonic support. The percussion section (Timpani) is mostly silent. The harp (Arpa) plays a simple accompaniment. The string section (Archi) plays a complex, rhythmic pattern. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

Archi

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), T-ro (Snare Drum), P-ti (Cymbals), and Cassa (Cassa). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into measures, with dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo) indicating the volume and intensity of the sound. The score includes a variety of musical notation, including notes, rests, and accidentals, as well as a large section of woodwinds and strings at the bottom.

6

Cl.

Fag.

Cor.

Tr-ne
e
Tuba

T-ro

Archi

sf *pp* *p*

sf *pp* *p*

sf *pp* *pizz.* *pp* *pizz.* *p*

7

Ob.

Cl.

Fag.

Archi

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

8

Fl. *mf cresc.* *f* *a2*

Ob. *mf cresc.* *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *mf*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Timp.

T-ro *p* *f*

8

Archi *div.* *sf*

arco *sf*

17146

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no
P-ti

Sil.

Archi

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2* *marcatissimo* *a2* *marcatissimo* *a2*

Tr-be

Tr-ni
e
Tuba *a2*

Timp.

T-no

T-ro *ff*

Sil.

10

Archi *marc.* *marc.* *marc.* *marc.*

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Tuba
- Timp. (Timpani)
- T-no (Snare Drum)
- T-ro (Cymbal)
- P-ti (Triangle)
- Sil. (Silence)
- Archi (String)

The score includes musical notation, dynamics (ff), and a rehearsal mark (11). The page is numbered 11 in the bottom right corner.

17146

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Sil.

Archi

17146

13

14

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

P-ti

Cassa

Sil.

sf

p

pp

a2

dim.

[illegible]

16

Cl. *I.II a2*

Arpa *p*

Archi *ff*

17

Ob. *a2* *ff* *dim.* *pp*

Cl. *a2* *ff* *dim.* *pp*

Timp. *solo* *p*

T-no *mp dim.* *p*

Arpa *f* *dim.* *pp*

Archi *ff* *dim.* *pp* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.*

18

Archi

pp sub.

mp

Detailed description: This block contains the musical notation for measures 18 and 19 for the string section (Archi). Measure 18 is marked with a box containing the number 18. The notation is for five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature has one flat (B-flat). The dynamics are *pp sub.* (pianissimo, subito) for measures 18 and 19, and *mp* (mezzo-piano) for measure 20. There are accents over the final notes of measures 18 and 19.

19

Fl.

pp legg.

Ob.

pp

pp

Cl.

pp

legg.

pp

legg.

Tr-lo

pp

Arpa

pp

div.

pp

arco unis.

ppp leggieriss.

arco unis.

ppp leggieriss.

Archi

pp

pp

pp

pp

pp

Detailed description: This block contains the musical notation for measures 19 and 20 for the woodwinds, harp, and strings. Measure 19 is marked with a box containing the number 19. The notation is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet and Trombone (Tr-lo), Harp (Arpa), and the string section (Archi). The key signature has one flat (B-flat). The dynamics are *pp legg.* (pianissimo, leggiero) for Flute and Clarinet in measure 19, *pp* (pianissimo) for Oboe, Clarinet, and Trumpet/Trombone in measure 19, and *pp* for the strings in measure 19. In measure 20, the Flute and Clarinet play *pp legg.*, the Harp plays *pp*, and the strings play *ppp leggieriss.* (pianissimissimo, leggiero) with the instruction *arco unis.* (arco, unison).

Fl.

Cl.

Tr-lo

Arpa

VI.I

VI.II

Measure 1: Flute has a half note G#4, quarter note A4, quarter note B4. Clarinet has a half note F#4, quarter note G4, quarter note A4. Trumpet has a half rest. Arpa has a half note G3, quarter note A3, quarter note B3. Violin I has a half rest. Violin II has a half note G3, quarter note A3, quarter note B3.

Measure 2: Flute has a half note B4, quarter note C5, quarter note B4. Clarinet has a half note A4, quarter note B4, quarter note C5. Trumpet has a half rest. Arpa has a half note A3, quarter note B3, quarter note C4. Violin I has a half note A3, quarter note B3, quarter note C4. Violin II has a half note A3, quarter note B3, quarter note C4.

Measure 3: Flute has a half note C5, quarter note B4, quarter note A4. Clarinet has a half note B4, quarter note C5, quarter note B4. Trumpet has a half rest. Arpa has a half note B3, quarter note C4, quarter note D4. Violin I has a half note B3, quarter note C4, quarter note D4. Violin II has a half note B3, quarter note C4, quarter note D4.

Measure 4: Flute has a half note B4, quarter note A4, quarter note G#4. Clarinet has a half note A4, quarter note B4, quarter note A4. Trumpet has a half rest. Arpa has a half note C4, quarter note D4, quarter note E4. Violin I has a half note C4, quarter note D4, quarter note E4. Violin II has a half note C4, quarter note D4, quarter note E4.

Measure 5: Flute has a half note A4, quarter note G#4, quarter note F#4. Clarinet has a half note G4, quarter note A4, quarter note G4. Trumpet has a half rest. Arpa has a half note D4, quarter note E4, quarter note F#4. Violin I has a half note D4, quarter note E4, quarter note F#4. Violin II has a half note D4, quarter note E4, quarter note F#4.

Fl.

Ob.

Cl.

Tr-lo

Arpa

VI.I

VI.II

Measure 6: Flute has a half note F#4, quarter note E4, quarter note D#4. Clarinet has a half note F#4, quarter note G4, quarter note F#4. Trumpet has a half rest. Arpa has a half note E4, quarter note F#4, quarter note G4. Violin I has a half note E4, quarter note F#4, quarter note G4. Violin II has a half note E4, quarter note F#4, quarter note G4.

Measure 7: Flute has a half note E4, quarter note D#4, quarter note C#4. Clarinet has a half note E4, quarter note F#4, quarter note E4. Trumpet has a half rest. Arpa has a half note F#4, quarter note G4, quarter note A4. Violin I has a half note F#4, quarter note G4, quarter note A4. Violin II has a half note F#4, quarter note G4, quarter note A4.

Measure 8: Flute has a half note D#4, quarter note C#4, quarter note B4. Clarinet has a half note D#4, quarter note E4, quarter note D#4. Trumpet has a half rest. Arpa has a half note G4, quarter note A4, quarter note B4. Violin I has a half note G4, quarter note A4, quarter note B4. Violin II has a half note G4, quarter note A4, quarter note B4.

Measure 9: Flute has a half note C#4, quarter note B4, quarter note A4. Clarinet has a half note C#4, quarter note D#4, quarter note C#4. Trumpet has a half rest. Arpa has a half note A4, quarter note B4, quarter note C5. Violin I has a half note A4, quarter note B4, quarter note C5. Violin II has a half note A4, quarter note B4, quarter note C5.

Measure 10: Flute has a half note B4, quarter note A4, quarter note G#4. Clarinet has a half note B4, quarter note C5, quarter note B4. Trumpet has a half rest. Arpa has a half note B4, quarter note C5, quarter note D5. Violin I has a half note B4, quarter note C5, quarter note D5. Violin II has a half note B4, quarter note C5, quarter note D5.

20

Fl.

Ob.

Cl.

Tr-be

Tr-lo

Arpa

Archi

I con sord. sola

mf *p*

cant.

mf *pizz.*

div. *mf* *pizz.*

div. *mf* *pizz.*

div. *mf* *pizz.*

mf *pizz.*

mf

21

Cor.

Archi

I solo

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Isolo

p

pp marc.

22

79

23 a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

pizz.

mf unis.

mf unis.

mf unis.

mf unis.

mf

div.

div.

div.

div.

f

f

f

f

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

24

unis.
arco

unis.
arco

unis.
arco

unis.
arco

arco

Archi

25

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

25

Archi

26

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-ti

Cassa

Archi

26

sf *pp*

sf *pp*

sf *pp*

sf *pp* *pizz.*

sf *pp* *pizz.*

sf *pp*

17146

Ob.

Cl.

Fag.

Archi

mf cresc.

p cresc.

cresc.

mf

div.

mf

cresc.

mf

cresc.

mf

[illegible][illegible]

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Two staves. The first staff has a rest, and the second staff begins with a *mf cresc.* marking.
- Ob. (Oboe):** Two staves. The first staff has a *cresc.* marking, and the second staff begins with a *mf cresc.* marking.
- Cl. (Clarinet):** Two staves. The first staff has a *cresc.* marking, and the second staff begins with a *cresc.* marking.
- Fag. (Bassoon):** Two staves. The first staff has a *cresc.* marking, and the second staff begins with a *cresc.* marking.
- Cor. (Cor Anglais):** Two staves, both with rests.
- Tr-be (Trumpet):** Two staves, both with rests.
- Tr-ni e Tuba (Trombone and Tuba):** Two staves, both with rests.
- Timp. (Timpani):** Two staves. The first staff has a *pp* marking, and the second staff begins with a *cresc.* marking.
- P-ti (Percussion):** Two staves. The first staff has a *pp* marking, and the second staff begins with a *cresc.* marking.
- Archi (Strings):** Four staves. The first two staves have a *cresc.* marking, and the last two staves have a *cresc.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf cresc.* and *cresc.*.

30

Fl. *f marc.* Fl. III muta in Picc.

Ob. *a2 f marc.*

Cl. *a2 f marc.*

Fag. *f*

Cor. II *p sf*

Tr-be IV *p sf*

Tr-ni *p sf*

e Tuba *p sf*

Timp. *mf*

T-ro *pp sf*

P-ti *pp sf*

30

Archi *unis. marc. f*

arco p sf

31

Fl. *più f*

Picc. *f*

Ob. *più f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp.

T-ro *p* *p* *mf*

31

Arch. *più f*

più f

più f

più f

più f

Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Arch.
Arch.

8
a2
a2
II
a2
32
8

17146

Detailed description: This is a page of a musical score for an orchestra, specifically measures 32 through 37. The page is numbered 88 in the top left and 32 in a box at the top center. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium/Tuba (e Tuba), Timpani (Timp.), Trumpet (Tr-lo), Trombone (T-ro), and Archi (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 32-37 are marked with a bracket and the number 32. The Flute and Piccolo parts have a '32' marking above the first measure. The Oboe and Clarinet parts have an 'a2' marking above the first measure. The Trombone part has a 'II' marking above the first measure. The Euphonium/Tuba part has an 'a2' marking below the first measure. The Archi part has an '8' marking above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

33

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

f cresc.

f cresc.

f cresc.

f cresc.

pp

cresc.

33

Archi

f cresc.

f cresc.

f cresc.

f cresc.

allargando

poco sostenuto poco a poco in tempo

34

Fl. *a2 ff cresc.*

Picc. *a2 ff cresc.*

Ob. *a2 ff cresc.*

Cl. *a2 ff cresc.*

Fag. *a2 ff cresc.*

Cor. *I III ff*

Tr-be *mf cresc.*

Tr-ni

e Tuba

Timp.

T-no

T-ro

P-ti

Sil. *gliss.*

allargando

poco sostenuto poco a poco in tempo

34

Archi *div.*

35

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

35

Arch.

92

poco sostenuto

36

Fl.

Picc.

a2

Ob.

a2

Cl.

a2

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-ti

Sil.

Arch.

unis.

36

ff
poco sostenuto

div.

div.

poco a poco in tempo

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-ti

Sil.

gliss.

37

poco a poco in tempo

unis.

div.

37

Fl. *a2* *f* *8*

Picc. *a2* *f* *8*

Ob. *a2* *f* *8*

Cl. *a2* *f* *8*

Fag. *a2* *f* *8*

Cor. *f* *8*

Tr-be *f* *8*

Tr-ni
e
Tuba *f* *8*

Timp. *f* *8*

T-no *f* *8*

T-ro *f* *8*

Archi *f* *8*

sol

unis.

unis.

38

39

Arpa *mf*

Archi *pizz.* *f* *cantando* *f* *mf* *mf* *mf* *mf*

40

Arpa

Archi *mf* *mp* *mp* *mp* *mp*

41

Cl. *III solo* *pp*

Archi *mp diminuendo* *arco* *pizz.* *arco* *pp* *div. arco* *pp* *pizz.* *pp*

42 I. II soli

Fl. *pp* I. II soli

Ob. *pp* I. II soli

Cl. *pp* II solo

pp I solo

Archi *pp* pizz. unis. (b)

arco *pp* pizz. div.

div. *pp*

43

Fl. *pp* III

Tr-lo *pp*

Arpa *pp*

Archi *pp* arco *pp* pizz. div. *pp* div. *pp* arco unis. *pp* pizz. *pp* leggieriss. unis. *pp* pizz. *pp* leggieriss. unis. *pp* pizz. *pp* leggieriss.

НАРОДНОЕ БЕДСТВО

3

FLÉAU PUBLICQUE

Largo $\text{♩} = 60$

2 Flauti

Flauto piccolo

3 Oboi

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

Largo $\text{♩} = 60$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Cassa

T-tam

Arpa

Archi

gloss.

1 Più mosso. Con agitazione

Fl.

Picc.

Ob.

Cl. III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-ti

Cassa

T-tam

Arpa

1 Più mosso. Con agitazione

Archi

2

Fl. *a 2* *ff*

Picc.

Ob. *a 2* *ff*

Cl. *a 2* *ff*

Fag. *ff*

C-fag. *ff*

Cor. *a 2 soli* *ff*

Tr-be

Tr-ni
e
Tuba *ff*

Timp.

Cassa *ff*

2

Archi *ff*

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Arch.

I con sord.

poco a poco riten.

This musical score is for a section titled "Poco a poco Rit." (Poco a poco Ritardando). It features four staves:

- Fag.** (Fagotto): Bass clef, key of B-flat major. It begins with a whole note B-flat, followed by a half note A-flat, and then a series of eighth notes descending from G-flat to E-flat. Dynamics include *p* and *pp*.
- Cassa** (Cassa): Bass clef, key of B-flat major. It plays a series of eighth notes descending from G-flat to E-flat. Dynamics include *pp*.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. The upper staves (Violins and Violas) play a series of eighth notes descending from G-flat to E-flat. Dynamics include *pp*. The lower staves (Cellos and Double Basses) play a series of eighth notes descending from G-flat to E-flat. Dynamics include *pp*, *ppp*, and *pppp*. A "sole" (solo) marking is present above the upper staves.

4 Lento molto sostenuto ♩ = 50

Fl. *a 2* *pp*

Picc.

Ob. *a 2* *pp* *ff*

Cl. *a 2 soli* *ppp* *fff* *ppp* *fff* *pp*

Fag. *fff*

C-fag. *fff*

Cor. *fff* *fff* *I* *fff* *III* *fff*

Tr-be

Tr-ni
e
Tuba

Timp. *fff* *pppp* *fff* *pppp*

4 Lento molto sostenuto ♩ = 50

Arch. *trem.* *pppp* *fff* *pppp* *fff* *ppp* *ff*

trem. *pppp* *fff* *pppp* *fff* *ppp* *ff*

trem. *pppp* *fff* *pppp* *fff* *ppp* *ff*

trem. *pppp* *fff* *pppp* *fff* *ppp* *ff*

trem. *pppp* *fff* *pppp* *fff* *ppp* *ff*

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Fl. 6

Picc.

Ob. *a 2 soli*
p

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *3*

Tr-be *3*

Tr-ni
e
Tuba

Timp.

Sil.

Arch. 6

Ob. *a 2* 7

Tr-be *I. II con sord.*

Archi

trem. *f* *ppp* *f* *ppp* *f* *pp*

trem. *f* *ppp* *f* *ppp* *f* *pp*

f *ppp* *f* *ppp* *f* *ppp* *f* *pp*

Ob. *a 2* 8 *accelerando - - - molto allargando*

Cl. *a 2* *ppp* *poco a poco cresc.*

Tr-be *II* *p* *sff*

P-ti *pp*

Archi

trem. *sff* *ppp* *poco a poco cresc.*

sff *ppp* *poco a poco cresc.*

sff *ppp* *poco a poco cresc.*

trem. *sff* *ppp*

9 Largo

Fl. *a2*

Picc.

Ob. *a2*

Cl.

Fag.

C-fag.

Cor.

Tr-be *I senza sord.*

Tr-ni e Tuba *a2*

Timp.

P-ti

Cassa

T-tam

9 Largo

Archi

10

Fl. $a^2 \flat \dot{a}$.

Picc. $\flat \dot{a}$.

Ob. $a^2 \flat \dot{a}$.

Cl. $\flat \dot{a}$.

Fag. $\flat \dot{a}$.

C-fag. $\flat \dot{a}$.

Cor. $\flat \dot{a}$.

Tr-be $\flat \dot{a}$.

Tr-ni $\flat \dot{a}$.

e Tuba $\flat \dot{a}$.

Timp. $\flat \dot{a}$.

T-ro $\flat \dot{a}$.

P-ti $\flat \dot{a}$.

Cassa $\flat \dot{a}$.

T-tam $\flat \dot{a}$.

Arpa $\flat \dot{a}$.

10

Archi $\flat \dot{a}$.

17146

11

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

T-tam

Arpa

Archi

11

dim.

dim.

dim.

dim.

♩ = ♩ Andante non troppo

C-fag. *p*

Cor. *a2* *p*

Tr-be *con sord.* *pp cantab.* *con sord.* *pp cantab.*

Timp. *pp*

Archi *p*

pizz. *pp*

pizz. *pp*

Tr-be

Timp. *pp*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

14 *a2 soli*
mf soli
mf

Cor.

Tr-be

Timp.

Archi

15

16

Tr-ni

sol
con sord.

pp

ppp

Archi

pp

ppp

ppp

НАРОДНОЕ ВОССТАНИЕ 4 INSURRECTION

Allegro marziale ♩ = 144

1

3 Flauti
(III=Fl. piccolo)

2 Oboi

Corno inglese

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

Allegro marziale ♩ = 144

1

Violini I

Violini II

Viole

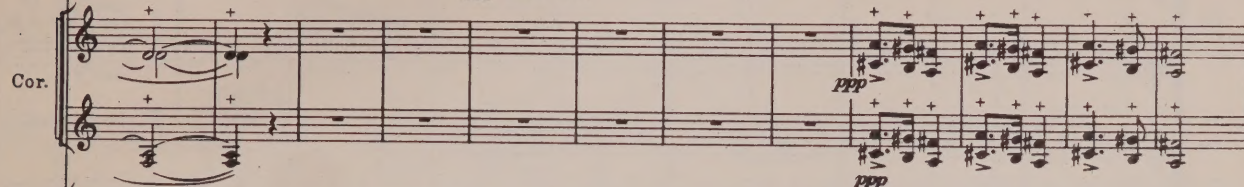
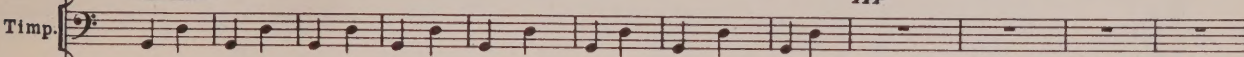
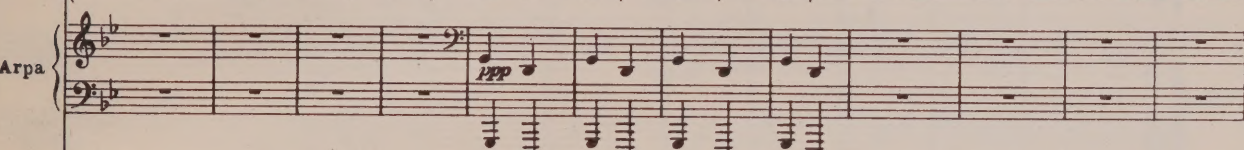
Violoncelli

Contrabassi

2

soli

ppp sotto voce

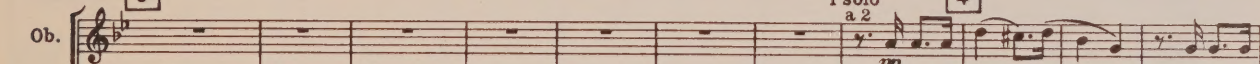
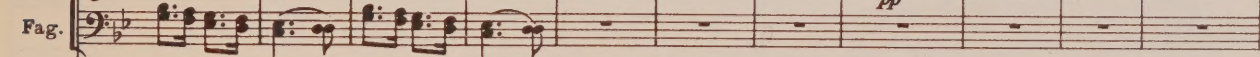
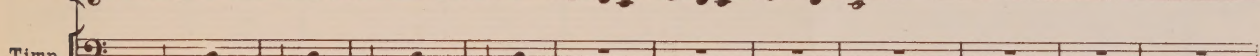
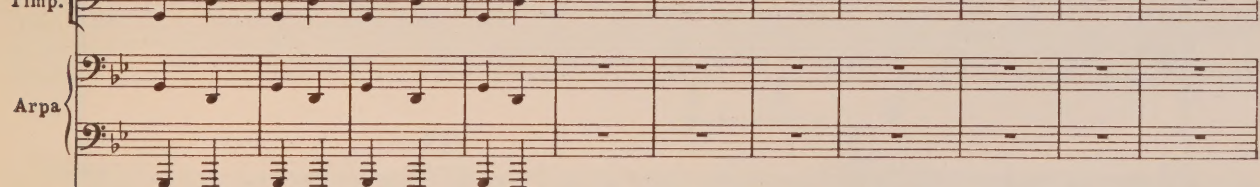
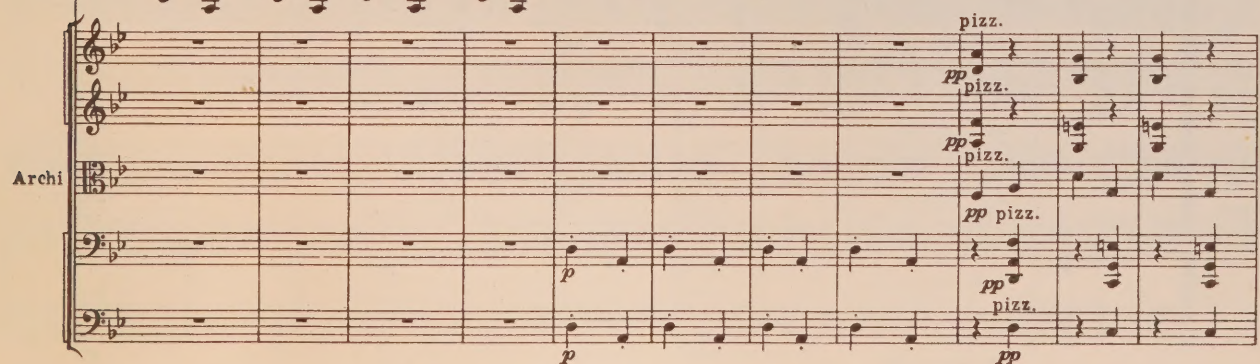
Fag. 
 Cor. 
 Timp. 
 Arpa 
 Archi 

3

I solo

a 2

4

Ob. 
 Fag. 
 Cor. 
 Timp. 
 Arpa 
 Archi 

5

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

5

arco

pizz.

arco

pizz.

17146

[illegible]

7

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Arpa

Archi

7

3 3 3 3 simile

p cresc.

3 3 3 3 simile

p cresc.

3 3 3 3 simile

p cresc.

trem.

arco trem.

p cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Bassoon (Cl.), Bassoon (Fag.), Bassoon (C-fag.), Cor, Trumpet (Tr-be), Tuba (Tr-ni e Tuba), Timpani (Timp.), Arpa, and Archi (Archi). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '8' is visible in the top right corner, indicating the start of a new section. The page is numbered '117' in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Cor Anglais)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- T-ro (Trombone)
- Cassa (Cymbals)
- Arpa (Harp)
- Archi (Strings)

The score includes musical notation, dynamics (f, mf), and articulation marks (accents, slurs). The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass instruments in the upper staves.

119

9

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa

Sil.

Arpa

Archi

9

Fl. *a2* 10 *muta in Picc.* *Picc.*

Ob. *a2*

C. ingl. *a2*

Cl. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *a2* *a2*

Tr-be *senza sord.* *senza sord.*

Tr-ni
e
Tuba *3 Tr-ni*

Timp.

T-ro

Sil.

Arpa

Archi 10

11

Fl.

Picc.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

T-ro

P-ti

Cassa

11

Archi

17146

poco allarg.

Allegro molto e con fuoco $\text{♩} = 92$

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba *a2*

Timp.

Tr-lo

P-ti

Cassa *mf* *cresc.*

Sil.

12

poco allarg.

Allegro molto e con fuoco $\text{♩} = 92$

12

Archi

Fl. Picc. Ob. C.ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro P-ti Cassa Sil. Arpa Archi

13 a2 3

gliss.

13

17146

14 Poco più mosso

Archi

ppp *cresc. poco a poco*

15 I

Cl.

mf II, III

Fag.

mf I

Archi

mf

Cl.

cresc.

Fag.

cresc. II *mf cresc.*

Archi

cresc.

16

F1. *a2*

Ob. *a2*

C. ingl. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be *con sord.*

Tr-ni
e Tuba

Timp.

T-ro

16

Arch. *div.* *non div.* *non div.* *unis.*

17

Fl.

Ob.

C. ingl.

Cl. I *pp* *cresc.* a2 *cresc.*

Fag. *sf* II *mp* *cresc.* a2

C-fag. *sf* *cresc.*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-ti *sf* *pp*

17

Archi *sf* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

18

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Cassa

I sola con sord.

18

Archi

19

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Cassa

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

cresc.

f

cresc.

mf

cresc.

mf

cresc.

II solo

f

III solo

f

cresc.

pp

cresc.

19

div.

mf

cresc.

mf

cresc.

mf

cresc.

div.

div.

div.

b₂ soli

f

cresc.

f

cresc.

Fl. *a2* *ff* *20*
 Ob. *a2* *ff*
 C. ingl. *ff*
 Cl. *a2* *ff*
 Fag. *a2* *ff*
 C-fag. *ff*
 Cor. *a2* *ff*
 Tr-be *ff* *senza sord.*
 Trni e Tuba *ff*
 Timp. *ff*
 T-ro *ff*
 P-ti *ff*
 Cassa *ff*
 Sil. *ff*
 Archi *unis.* *ff* *20* *div.*

This musical score page, numbered 131, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both playing rapid sixteenth-note passages with triplets and slurs.
- Ob.** (Oboe): One staff, playing a similar rapid sixteenth-note passage.
- C. ingl.** (Cornet in G): One staff, playing a rapid sixteenth-note passage.
- Cl.** (Clarinet): Two staves, both playing rapid sixteenth-note passages.
- Fag.** (Bassoon): One staff, playing a slower, more melodic line.
- C-fag.** (Contrabassoon): One staff, playing a slower, more melodic line.
- Cor.** (Cor Anglais): One staff, playing a slower, more melodic line.
- Tr-be** (Trumpet in B-flat): One staff, playing a slower, more melodic line.
- Tr-ni e Tuba** (Trumpet in C and Tuba): One staff, playing a slower, more melodic line.
- Timp.** (Timpani): One staff, playing a slower, more melodic line.
- P-ti** (Percussion): One staff, playing a slower, more melodic line.
- Sil.** (Soprano Saxophone): One staff, playing a slower, more melodic line.
- Archi** (Archi): Two staves, both playing a slower, more melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a complex, rapid passage, while the brass and percussion are playing a slower, more melodic line. The page is numbered 131 in the top right corner.

[illegible]

22

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

22

Archi

Fl. ^{a 2} 23
 Ob. ^{a 2}
 C.ingl. ^{a 2}
 Cl. ^{a 2}
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.

Archi 23

24

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Sil.

24

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-ti

Cassa

Sil.

Archi

17146

137

25

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Sil.

25

Arch.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Archi

26

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

26

Archi

17146

27 28

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

Arpa

Archi

ff dim.

f dim.

dim.

sol

sol a 2

f

mp

III sole

mp

pp

pp

pp

pizz.

pp pizz.

pp

17146

sol
Fag. *pp*

Cor. *a 2* *pp cresc.*

Timp. *pp cresc.*

P-ti *ppp*

Arpa

Archi *div. trem. sul pontic.*
ppp cresc.
div. trem. sul pontic.
ppp cresc.
arco trem. sul pontic.
ppp cresc.
arco trem. sul pontic.
ppp cresc.

Fag. *pp*

Cor. *a 2* *ff* *dim.*

Tr-be *con sord.*
pp marc.
con sord.
pp marc.

Timp. *pp*

P-ti *pp* *dim.* *ppp*

Arpa *pp*

Archi *dim.* *ppp* *dim.* *ppp* *dim.* *ppp* *dim.* *ppp*

31

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

Sil.

Arpa

31

Sostenuto

31

Sostenuto

Archi

non div.

div.

СОДЕРЖАНИЕ

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